

STATEMENT

I consider myself as a scenographer that, by using painting and drawing, tries to tell events with an unusual way of conceiving space and time. These elements are essential in every act of telling stories.

To build the arguments I start from those memories or experiences that live in our mind or arrive to us as a product of a foreign stimulus. Memory and its mental images are the origins of these stages and coexist with traditions and mythical legends.

My conception of landscape is a kind of nature with an evocative character where the spaces talk about people and other times, the characters hybridize with the space that exists around them and see how they are born, too.

The order of the narrative events doesn't have a constant linearity, however it is crooked. The chosen instants are a stop where space opens and the look makes a flashforward or a flashback. These acts ask myself if this really happened in this way, or it is remembered as I would like it to have happened or as I would like that it will be in the future, coming into play the oneiric component.

These staged constructions look like what in Literature is called chronotope. An intention of frutitioning and interrelating the units of time and space, capable of being considerable from an aesthetic point of view by the spectator and that supposes a creative exercise of the imagination from the memories that live in our memory.